

PAINTING CONSTITUTIONAL LAW:

A CELEBRATION OF XAVIER CORTADA'S "MAY IT PLEASE THE COURT"

5:30 P.M.

THURSDAY, FEBRUARY 16, 2023
RAFAEL DIAZ-BALART HALL - ROOM 1000

RECEPTION TO FOLLOW ON 2D FLOOR, RAFAEL DIAZ-BALART HALL

SPEAKERS:



XAVIER CORTADA

A MIAMI-BASED ARTIST, WHOSE WORK HAS BEEN DISPLAYED ACROSS SIX CONTINENTS, INCLUDING MORE THAN 150 PUBLIC DISPLAYS, INSTALLATIONS, COLLABORATIVE MURALS, AND SOCIALLY ENGAGED PROJECTS.



JENNY CARROLL

WIGGINS, CHILDS, QUINN & PANTAZIS PROFESSOR OF LAW
UNIVERSITY OF ALABAMA SCHOOL OF LAW

AUTHOR OF *WHAT'S IN A NUMBER? JURY FUNCTION AND JURY NUMBERS*, ANALYZING *WILLIAMS V. FLORIDA* (1970).



Xavier Cortada's "May It Please the Court" premiered in 2004 in the Rotunda of the Florida Supreme Court. The collection depicted seven major constitutional law cases originating in Florida. The collection has been on display at FIU College of Law since 2011.

In 2021, Professors Matthew Mirow and Howard Wasserman published *Painting Constitutional Law: Xavier Cortada's Images of Constitutional Rights*, a collection of essays analyzing Cortada's paintings and the legal cases that inspired them. Cortada produced three new paintings, expanding the collection to ten, as part of the project.