

## CURRICULUM VITAE

### STANLEY FISH

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### SUMMARY

**Stanley Fish** is the Davidson-Kahn Distinguished University Professor and Professor of Law, Florida International University, and Dean Emeritus of the College of Liberal Arts and Sciences and Distinguished Professor of English, Criminal Justice and Political Science at the University of Illinois at Chicago. He holds a B.A. from the University of Pennsylvania (1959) and an M.A. and Ph.D. from Yale University (1960; 1962). He has previously taught at the University of California at Berkeley (1962-74); Johns Hopkins University (1974-85), where he was the Kenan Professor of English and Humanities; and Duke University, where he was Arts and Sciences Professor of English and Professor of Law (1985-1998). From 1993 through 1998 he served as Executive Director of Duke University Press.

He is the author of *John Skelton's Poetry* (1965); *Surprised by Sin: The Reader in Paradise Lost* (1967 and a Thirtieth Anniversary Edition in 1997); *Self-Consuming Artifacts: The Experience of Seventeenth Century Literature* (1972); *The Living Temple: George Herbert and Catechizing* (1978); *Is There a Text in This Class? Interpretive Communities and the Sources of Authority* (1980); *Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies* (1989); *There's No Such Thing as Free Speech, and It's a Good Thing, Too* (1994); *Professional Correctness: Literary Studies and Political Change* (1995); *The Trouble with Principle* (1999); and *How Milton Works* (2001). The *Stanley Fish Reader*, edited by H. Aram Veesser, was published in 1999.

In recent years, Dean Fish has appeared in the following media venues: MacNeil/Lehrer, The McLaughlin Show, Firing Line, CNN, Hardball with Chris Matthews, CSPAN, Think-Tank, Larry King, Judy Jarvis, many NPR stations, The O'Reilly Factor show, Pacifica Radio, NBC Nightly News, N.Y. Times Magazine Profile (1993), Chicago Tribune Magazine cover story (1999), The Chronicle of Higher Education cover story (2000), The New Yorker Magazine profile (2001). In 2003, the Chicago Tribune named Dean Fish *Chicagoan of the Year* for Culture. In the past thirty years, there have been some two hundred articles, books, parts of books, dissertations, review articles, etc., devoted to his work. An archive has been established at the University of California, Irvine Library for the collection of his papers, correspondence, files, tapes, etc.

## EDUCATION

1962 Ph.D., Yale University  
1960 M.A., Yale University  
1959 B.A., University of Pennsylvania

## POSITIONS HELD

2005- Davidson-Kahn Distinguished University Professor and Professor of Law, Florida International University.

2004 - 2005 Dean Emeritus and UIC Distinguished Professor of English, Criminal Justice and Political Science, College of Liberal Arts and Sciences, University of Illinois at Chicago

1999 - 2004 Dean and UIC Distinguished Professor of English, Criminal Justice and Political Science, College of Liberal Arts and Sciences, University of Illinois at Chicago

2000 - 2002 Distinguished Visiting Professor, The John Marshall Law School

1993 - 1998 Associate Vice Provost, Duke University

1993 - 1998 Executive Director, Duke University Press

1985 - 1998 Arts and Sciences Professor of English and Professor of Law, Duke University

1986 - 1992 Chairman, Department of English, Duke University

1983 - 1985 Chairman, Department of English, The Johns Hopkins University

1983 - 1984 Visiting Professor, Columbia University

1978 - 1985 William Kenan, Jr. Professor of English and Humanities, The Johns Hopkins University

1976 - 1985 Adjunct Professor, University of Maryland Law School

1974 - 1978 Professor of English, The Johns Hopkins University

1973 - 1974 Visiting Bing Professor of English, University of Southern California

1971 Visiting Professor, Linguistics Institute, State University of New York

1971 Visiting Professor, The Johns Hopkins University

1969 - 1974 Professor of English, University of California, Berkeley

1967 - 1969 Associate Professor of English, University of California, Berkeley

1969 Visiting Professor, Special Summer Seminar, Sir George Williams University

1967 Visiting Assistant Professor, Washington University

1963 - 1967 Assistant Professor, University of California, Berkeley

## AWARDS AND HONORS

1998	Hanford Book Award for <u>Surprised by Sin: The Reader in Paradise Lost</u> , 2nd Edition
1994	PEN/Spielvogel-Diamonstein Award for <u>There's No Such Thing as Free Speech, and It's a Good Thing, Too</u>
1991	Honored Scholar, Milton Society of America
1989	Milton Society Award for the best essay published in 1989
1989	Fellow, Humanities Research Institute, University of California, Irvine
1983	American Academy of Arts and Sciences
1982 and 1980	Director of National Endowment for the Humanities Summer Seminar on Milton and Critical Theory
1976 and 1974	Director National Endowment for the Humanities Summer Seminar on Critical Theory
1972	Nomination, National Book Award for <u>Self-Consuming Artifacts</u>
1968	Second Place, <u>Explicator</u> Prize for <u>Surprised by Sin</u>
1970 and 1966	Humanities Research Professorship, University of California, Berkeley
1969 - 1970	Guggenheim Fellowship
1966	American Council of Learned Societies Fellowship

## MEDIA PRESENTATIONS AND MEDIA ATTENTION TO MY WORK

MacNeil/Lehrer, The McLaughlin Show, Firing Line, CNN, Hardball with Chris Matthews, CSPAN, Think-Tank, Larry King, Judy Jarvis, many NPR stations, The O'Reilly Factor show, Pacifica Radio, NBC Nightly News, N.Y. Times Magazine Profile (1993), Chicago Tribune Magazine cover story (1999), The Chronicle of Higher Education cover story (2000), The New Yorker Magazine profile (2001), Chicago Tribune *Chicagoan of the Year: Culture* (2003).

## BOOKS AND COLLECTIONS FOCUSING ON MY WORK

1. H. Aram Veaser, ed. The Stanley Fish Reader. Oxford: Blackwell Publishers, 1999.
2. Phillip J. Donnelly. Rhetorical Faith: The Literary Hermeneutics of Stanley Fish. Victoria, B.C.: English Literary Studies, University of Victoria, 2000.
3. J. Judd Owen. Religion and the Demise of Liberal Rationalism: The Foundational Crisis of the Separation of Church and State. Chicago: U of Chicago Press, 2001.
4. Gary Olson. Justifying Belief: Stanley Fish and the Work of Rhetoric. Albany: SUNY Press, 2002.
5. Gary Olson and Lynne Worsham, editors. Postmodern Sophistry: Stanley Fish and the Critical Enterprise. Albany: SUNY Press, 2004.

In the past thirty years, there have been some two hundred articles, books, parts of books, dissertations, review articles, etc., devoted to my work. There have also been four panels centering around my writings at the annual meetings of the Modern Language Association and one such panel at the annual meeting of the American Political Science Association. A special issue of Genre was devoted to my work. Translations of my writings have been made into French, German,

Italian, Japanese, Chinese, Spanish, Portuguese, Polish and Hebrew. Many of my articles have been reprinted and anthologized, although I have not listed these as separate publications. An archive has been established at the University of California, Irvine Library for the collection of my papers, correspondence, files, tapes, etc. In addition, a special library has been created with books from my collection at the School of Criticism and Theory at Cornell University.

## PUBLICATIONS

1. "The Nun's Priest's Tale and its Analogues." College Language Association Journal 5, no. 3 (March 1962): 223-228.
2. "Aspects of Rhetorical Analysis: Skeleton's Philip Sparrow." Studia Neophilologica 34, no. 2 (1962): 223-228.
3. "Nature as Concept and Character in the Mutabilitie Cantos." College Language Association Journal 6, no. 3 (March 1963): 210-215.
4. John Skelton's Poetry. New Haven: Yale University Press, 1965.
5. "The Harassed Reader in Paradise Lost." Critical Quarterly (Autumn 1965): 162-182.
6. "Further Thoughts on Milton's Christian Reader." Critical Quarterly (Autumn 1965): 279-284.
7. "Milton's God: Two Defences and a Qualification." Southern Review, Adelaide, 11, no. 2 (1966): 116-136.
8. Surprised by Sin: The Reader in Paradise Lost. London: Macmillan, 1967.
9. "Standing Only: Christian Heroism in Paradise Lost." Critical Quarterly (Summer 1967): 162-178.
10. "Not So Much a Teaching as an Intangling!": Milton's Method in Paradise Lost." In Milton: Modern Judgments, edited by Alan Rudrum, 104-135. London, 1968.
11. "Question and Answer in Samson Agonistes." Critical Quarterly, vol. 11, no. 3 (Autumn 1969).
12. "Discovery as Form in Paradise Lost." In New Essays on Milton, edited by T. Kranidas. Berkeley: University of California Press, 1969.
13. "Literature in the Reader." New Literary History (Autumn 1970).
14. "Letting Go: The Reader in Herbert's Poetry." English Literary History [ELH] (December 1970).
15. Seventeenth Century Prose: Modern Essays in Criticism. Edited by Stanley Fish. Oxford: Oxford University Press, 1971.
16. "Reasons That Imply Themselves: Imagery, Argument and the Reader in Milton's The Reason of Church Government." In Seventeenth Century Imagery, edited by Earl Miner. Berkeley: University of California Press, 1971.
17. "Inaction and Silence: The Reader in Paradise Regained." In Calm of Mind, edited by J. Wittreich. Cincinnati: Case Western Reserve, 1971.
18. Surprised by Sin: The Reader in Paradise Lost. Berkeley: University of California Press, 1971. Paperback reprint with new preface and appendix.
19. "Georgics of the Mind: Bacon's Philosophy and the Experience of his Essays." In English Literature and British Philosophy, edited by S.P. Rosenbaum, 15-39. Chicago, 1971. (This is an abridged version of an article by the same name in publication no. 15, above.)
20. "Georgics of the Mind: The Experience of Bacon's Essays." Critical Quarterly 13, no. 1 (Spring 1971). (This is the same article as in publication no. 15, above.)
21. "Progress in The Pilgrim's Progress." English Literary Renaissance 1, no. 3 (Autumn 1971): 261-294.

22. "Recent Studies in the Renaissance." SEL (Winter 1972).
23. Self-Consuming Artifacts: The Experience of Seventeenth Century Literature. Berkeley: University of California Press, 1972.
24. "What Is Stylistics and Why Are They Saying Such Terrible Things About It?" In Approaches to Poetics, edited by Seymour Chatman, 109-153. New York, 1973.
25. "How Ordinary Is Ordinary Language." New Literary History 5 (1973): 41-54.
26. "Sequence and Meaning in Seventeenth Century Narrative." To Tell a Story, edited by Earl Miner. Clark Library, 1973.
27. "Structuralist Thoughts: A Review of Fredric Jameson's The Prison House of Language." Novel (Spring 1973): 283-287.
28. "The Harassed Reader in Paradise Lost." Milton, Paradise Lost: A Casebook, edited by A.E. Dyson and Julian Lovelock, 152-178. London, 1973.
29. "Catechizing the Reader: Herbert's Socratean Rhetoric." The Rhetoric of Renaissance Poetry, edited by T. Sloan and R.B. Waddington, 174-188. Berkeley: University of California Press, 1974.
30. Review of The Languages of Literature, by Roger Fowler. Linguistics (December 1974): 79-83.
31. "What It's Like to Read L'Allegro and Il Penseroso." Milton Studies 7 (1975).
32. "Problem-Solving in Comus." Illustrious Evidence: Approaches to English Literature of the Early Seventeenth Century, edited by Earl Miner. Berkeley: University of California Press, 1975.
33. "Facts and Fictions: A Reply to Ralph Rader." Critical Inquiry (Summer 1975).
34. "Interpreting the Variorum." Critical Inquiry (Spring 1975).
35. "Interpreting the Variorum." Critical Inquiry (Fall 1976).
36. "Structuralist Homiletics." MLN 91 (1976): 1186-1207.
37. "How to Do Things with Austin and Searle: Speech Act Theory and Literary Criticism." MLN 91 (1976): 1003-1025.
38. "Normal Circumstances, Literal Language, Direct Speech Acts, the Ordinary, the Everyday, the Obvious, What Goes Without Saying, and Other Special Cases." Critical Inquiry (Summer 1978).
39. The Living Temple: George Herbert and Catechizing. Berkeley: University of California Press, 1978.
40. "A Reply to John Reichert, or How to Stop Worrying and Learn to Love Interpretation." Critical Inquiry (Fall 1979).
41. "What Is Stylistics and Why Are They Saying Such Terrible Things About It? II." Boundary 2 (1979).
42. Is There a Text in This Class? The Authority of Interpretive Communities. Cambridge: Harvard University Press, 1980.

43. "Persuasion vs. Demonstration, or How Can You Tell the Name of the Game if the Game Is Always Changing?" What is Criticism, edited by Paul Hernadi. Bloomington: Indiana University Press, 1980.
44. "Lycidas: A Poem Wholly Anonymous." Glyph 8 (1981).
45. "The Temptation to Action in Milton's Poetry." English Literary History [ELH] 48, no.3 (Fall 1981).
46. "Why No One's Afraid of Wolfgang Iser." Diacritics (Spring 1981).
47. "With the Compliments of the Author: Reflections on Austin and Derrida." Critical Inquiry (Summer 1982).
48. "Working on the Chain Gang." Critical Inquiry (Fall 1982).
49. "Interpretation and the Pluralist Vision." Texas Law Review (May 1982).
50. "Professional Anti-Professionalism." Times Literary Supplement, 6 December 1982.
51. "Short People Got No Reason to Live: Reading Irony." Daedalus (Winter 1983).
52. "A Reply to Eugene Goodheart." Daedalus (Winter 1983).
53. "Things and Actions Indifferent: The Temptation of Plot in Paradise Regained." Milton Studies 17 (1983).
54. "Profession Despise Thyself: Fear and Self-Loathing in Literary Studies." Critical Inquiry (Winter 1983).
55. "Wrong Again." Texas Law Review (August 1983).
56. "Fear of Fish." Critical Inquiry (Spring 1984).
57. "Fish v. Fiss." Stanford Law Review 36, no. 6 (July 1984): 1325-1347.
58. "Authors-Readers: Jonson's Community of the Same." The Lyric After New Criticism, edited by P. Parker. Ithaca: Cornell University Press, 1984.
59. "Authors-Readers: Jonson's Community of the Same." Reprinted in Representations 7 (1984): 26-58.
60. "Authors-Readers: Jonson's Community of the Same." Reprinted in Representing the English Renaissance, edited by Stephen Greenblatt, 231-264. Berkeley: University of California Press, 1988.
61. "Consequences." Critical Inquiry (Spring 1985).
62. "Withholding the Missing Portion: Power, Meaning, and Persuasion in Freud's The Wolfman." Times Literary Supplement, August 1986.
63. "Withholding the Missing Portion: Power, Meaning, and Persuasion in Freud's The Wolfman." Reprinted in The Linguistics of Writing, 155-172. Manchester: Manchester University Press, 1987.
64. "Withholding the Missing Portion: Psychoanalysis and Rhetoric." Critical Inquiry, special issue. (This is the same article as publications no. 62 and no. 63, above.)
65. "Change." South Atlantic Quarterly 86 (Fall 1987): 423-444.
66. "Antiprofessionalism," Cardozo Law Review 7 (Spring 1986).

67. "Transmuting the Lump: Paradise Lost, 1942-1982." Literature and History, 33-56. Stanford: Stanford University Press, 1986.
68. "Anti-foundationalism, Theory Hope, and the Teaching of Composition." The Currents of Criticism, 65-97. West Lafayette, Indiana: Purdue University Press, 1987.
69. "Dennis Martinez and the Uses of Theory." Yale Law Journal 96 (July 1987): 1773-1800.
70. "Liberalism Doesn't Exist." Duke Law Journal 1987, no. 6 (December 1987): 997-1001.
71. "Still Wrong After All These Years." Law and Philosophy 6 (December 1987), 401-418.
72. "Don't Know Much About the Middle Ages: Posner on Law and Literature." Yale Law Journal 97 (April 1988): 777-793.
73. "No Bias, No Merit: The Case Against Blind Submission." PMLA (October 1988).
74. "Unger and Milton," Part I. Raritan Review (Fall 1987): 1-20; "Unger and Milton," Part 2. Raritan Review (Winter 1988): 1-24.
75. "Driving from the Letter: Truth and Indeterminacy in Areopagitica." Re-Membering Milton. New York: Methuen, 1988.
76. "Spectacle and Evidence in Samson Agonistes." Critical Inquiry (Spring 1989).
77. "Force: A Reading of H.L.A. Hart." Washington and Lee Law Review (Winter 1989).
78. Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies. Durham: Duke Press, 1989.
79. "The Young and the Restless." The New Historicism, edited by Harold A. Veesser. New York: Routledge, 1989.
80. "Being Interdisciplinary Is So Very Hard to Do." Profession 89.
81. "Masculine Persuasive Force: Donne and Verbal Power." Soliciting Interpretations, edited by Mauss and Harvey. Chicago: University of Chicago Press, 1990.
82. "Almost Pragmatism: Richard Posner's Jurisprudence." The University of Chicago Law Review, vol. 57, no. 4 (Fall 1990).
83. "Wanting a Supplement: The Question of Interpretation in Milton's Early Prose." Politics, Poetics, and Hermeneutics in Milton's Prose, edited by David Loewenstein and James Grantham Turner, 41-68. Cambridge: Cambridge University Press, 1990.
84. "The Law Wishes to Have a Formal Existence." The Fate of Law, edited by Austin Sarat and Thomas Kearns. Ann Arbor: University of Michigan Press, 1991.
85. "Play of Surfaces: Theory and the Law." Legal Hermeneutics: History, Theory, and Practice, edited by Gregory Leyh. Berkeley: University of California Press, 1991.
86. "There's No Such Thing As Free Speech and It's A Good Thing, Too." Boston Review, vol. 17, no. 1 (February 1992).
87. Review of Imposters in the Temple by Martin Anderson. The Washington Monthly (September 1992): 53-55.



88. "On Legal Autonomy." Mercer Law Review, vol. 44, no. 3 (Spring 1993).
89. "Why Literary Criticism Is Like Virtue." London Review of Books, vol. 15, no. 11 (10 June, 1993).
90. "How Come You Do Me Like You Do? A Response to Dennis Patterson." Texas Law Review, vol. 72, no. 1 (November 1993).
91. "Reverse Racism, or How the Pot Got to Call the Kettle Black." The Atlantic Monthly, vol. 272, no. 5 (November 1993).
92. There's No Such Thing as Free Speech, and It's a Good Thing, Too. Oxford and New York: Oxford University Press, 1994.
93. "How the Right Hijacked the Magic Words." New York Times op-ed, August 13, 1995.
94. Great Teachers Video Series: "Living with the Fall: Milton's Paradise Lost." (Brenzel Publishing, 1994).
95. "With Mortal Voice: Milton Defends Against the Muse." English Literary History [ELH], vol. 62 (Fall 1995): 509-527.
96. Professional Correctness: Literary Studies and Political Change. Oxford and New York: Oxford University Press, 1995.
97. "What It Means to Do a Job of Work." English Literary Renaissance, vol. 25, no. 3 (Autumn 1995).
98. "Why We Can't All Just Get Along." First Things, no. 60 (February 1996).
99. "A Reply to Richard John Neuhaus." First Things, no. 60 (February 1996).
100. "Professor Sokal's Bad Joke." New York Times op-ed, May 21, 1996.
101. "At the Federalist Society." Howard Law Journal, vol. 39, no. 3 (Spring 1996).
102. "When Principles Get in the Way." New York Times op-ed, December 26, 1996.
103. "Boutique Multiculturalism or Why Liberals Are Incapable of Thinking About Hate Speech." Critical Inquiry 23 (Winter 1997).
104. "Children and the First Amendment." Connecticut Law Review 29, no. 2 (Spring 1997).
105. Surprised by Sin: The Reader in Paradise Lost. Thirtieth Anniversary Edition with an extensive new preface. London: Macmillan, and Cambridge: Harvard, 1997.
106. "School for the Scandalous." New York Times op-ed, November 21, 1997.
107. "Mission Impossible: Settling the Just Bounds between Church and State." Columbia Law Review 97, no. 8 (Winter 1997).
108. "The Primal Scene of Persuasion." Unauthorized Freud: Doubters Confront a Legend, edited by Frederick C. Crews. New York: Viking Penguin, 1998.
109. "Boutique Multiculturalism, or Why Liberals Are Incapable of Thinking About Hate Speech." Reprinted in The Anchor Essay Annual: Best Essays of 1997, edited by Phillip Lopate. New York: Anchor Books/Doubleday, 1998.

110. The Stanley Fish Reader. edited by H. Aram Veerer. Malden, Massachusetts and Oxford: Blackwell Publishers, 1998.
111. "Truth and Toilets: Pragmatism and the Practices of Life." The Revival of Pragmatism, edited by Morris Dickstein. Durham: Duke University Press, 1998.
112. "Masculine Persuasive Force: Donne and Verbal Power." Reprinted in John Donne, edited by Andrew Mousley. London: Macmillan Press, 1999.
113. "Reverse Racism, or How the Pot Got to Call the Kettle Black." Reprinted in Controversies in American Public Policy, 2nd Edition, edited by John A. Hird and Michael Reese. New York: St. Martin's Press, c.1999.
114. "Being Interdisciplinary Is So Very Hard to Do." Reprinted in Classic Readings in Interdisciplinary Studies, edited by William Newell. College Board, c.1999.
115. "Response: Interpretation Is Not a Theoretical Issue." Yale Journal of Law and the Humanities, vol. 11, no. 2 (Summer 1999).
116. "Mutual Respect as a Device of Exclusion." Deliberative Politics: Essays on Democracy and Disagreement, edited by Stephen Macedo. New York: Oxford University Press, 1999.
117. The Trouble with Principle. Cambridge: Harvard University Press, 1999.
118. "Just Published: Minutiae Without Meaning." New York Times op-ed, September 7, 1999.
119. "A Reply to J. Judd Owen." American Political Science Review, vol. 93, no. 4 (December 1999).
120. "'Void of Storie': The Struggle for Insincerity in Herbert's Prose and Poetry." Writing and Political Engagement in Seventeenth-Century England, edited by Derek Hirst and Richard Strier. Cambridge: Cambridge University Press, 1999.
121. "The Nifty Nine Arguments Against Affirmative Action in Higher Education." The Journal of Blacks in Higher Education, no. 27 (Spring 2000).
122. "Marvell and the Art of Disappearance." Revenge of the Aesthetic: The Place of Literature in Theory Today, edited by Michael P. Clark. Berkeley: University of California Press, 2000.
123. "Theory Minimalism" Panel on Jurisprudence at the January 2000 Association of American Law Schools conference, published in the San Diego Law Review, issue 37:3 (Summer 2000).
124. "Running Away From a Daunting Television Legacy." New York Times, Arts and Leisure, October 22, 2000.
125. "Roundtable on Religion in Politics" with Stephen Carter, Barbara Ehrenreich, Michael Sandel, Judith Shaeffer, and Nomi Stolzenberg, Tikkun (November/December 2000).
126. "The High-Minded Fight Over Florida." New York Times op-ed, November 15, 2000.
127. "What's Sauce for the Goose: The Logic of Academic Freedom." Academic Freedom and the Inclusive University. Vancouver: University of British Columbia Press, 2000.
128. "Mission Impossible: Settling the Just Bounds Between Church and State." Law and Religion: A Critical Anthology, edited by Stephen M. Feldman. New York: NYU Press, 2000.
129. How Milton Works. Cambridge: Harvard University Press, 2001.

130. "Holocaust Denial and Academic Freedom." *Valparaiso University Law Review*, Summer 2001.
131. "The Golden Rule." The Chronicle of Higher Education online, September 21, 2001.
132. "Condemnation without Absolutes." New York Times op-ed, October 15, 2001.
133. "Time To Pay." The Chronicle of Higher Education online, October 19, 2001.
134. "Don't Do It." The Chronicle of Higher Education online, November 16, 2001.
135. "The Persistence of Theory." Eternally Vigilant, edited by Geoffrey R. Stone and Lee Bollinger. Chicago: University of Chicago Press, 2002.
136. "Staying the Course." The Chronicle of Higher Education online, January 4, 2002.
137. "Keep Your Eye On the Small Picture." The Chronicle of Higher Education online, February 1, 2002.
138. "You Probably Think This Song Is About You." The Chronicle of Higher Education online, March 1, 2002.
139. "Is Everything Political?" The Chronicle of Higher Education online, March 29, 2002.
140. "Were It Not For My Wife, Husband, Partner, Dog, or Flower Garden." The Chronicle of Higher Education online, April 26, 2002.
141. "Stop the Presses." The Chronicle of Higher Education online, May 24, 2002.
142. "Say It Ain't So." The Chronicle of Higher Education online, June 21, 2002.
143. "Reading the Morning Mail." The Chronicle of Higher Education online, July 19, 2002.
144. "Don't Blame Relativism." The Responsive Community, vol. 12, Issue 3, Summer 2002.
145. "A Reply to My Critics." The Responsive Community, vol. 12, Issue 3, Summer 2002.
146. "The Golden Rule, Part 2." The Chronicle of Higher Education online, August 16, 2002.
147. "Postmodern Warfare: The Ignorance of Our Warrior Intellectuals." Harper's Magazine, July 2002.
148. "Somebody Back There Didn't Like Me." The Chronicle of Higher Education online, September 13, 2002.
149. "The PC Menace." Chicago Tribune op-ed, September 22, 2002.
150. "So You Want to Be a Dean?" The Chronicle of Higher Education online, October 18, 2002.
151. "Discipline and Punish." The Chronicle of Higher Education online, November 15, 2002.
152. "Let the Bad Times Roll." The Chronicle of Higher Education online, December 13, 2002.
153. "Save the World On Your Own Time." The Chronicle of Higher Education online, January 23, 2003.
154. "Administration: The Musical." The Chronicle of Higher Education online, February 21, 2003.
155. "First, Kill All the Administrators." The Chronicle of Higher Education online, March 21, 2003.

156. "Truth but No Consequences: Why Philosophy Doesn't Matter." Critical Inquiry (Spring 2003).
157. "The End of Innocence." The Chronicle of Higher Education online and print, April 18, 2003.
158. "Aim Low." The Chronicle of Higher Education online and print, May 16, 2003.
159. "The Free-Speech Follies." The Chronicle of Higher Education online and print, June 13, 2003.
160. "One Man's Opinion." New York Times op-ed, June 30, 2003.
161. "The Same Old Song." The Chronicle of Higher Education online and print, July 11, 2003.
162. "Road Map to the White House." Chicago Sun-Times op-ed, July 24, 2003.
163. "Hard Choices." The Chronicle of Higher Education online and print, August 8, 2003.
164. "Let Them Teach at Stanford." The Chronicle of Higher Education online and print, September 5, 2003.
165. "Colleges Caught in a Vise." New York Times op-ed, September 18, 2003.
166. How Milton Works. Paperback edition, Cambridge: Harvard University Press, September 2003.
167. "Grading Congress." The Chronicle of Higher Education online and print, October 3, 2003.
168. "Give Us Liberty or Give Us Revenue." The Chronicle of Higher Education online and print, October 31, 2003.
169. "The War on Higher Education." The Chronicle of Higher Education online and print, November 26, 2003.
170. "Real Meetings." The Chronicle of Higher Education online and print, January 9, 2004.
171. "Theory's Hope." Critical Inquiry (Winter 2004).
172. "Real Meetings." The Chronicle of Higher Education online and print, January 9, 2004.
173. "Intellectual Diversity: the Trojan Horse of a Dark Design." The Chronicle of Higher Education online and print, February 13, 2004.
174. "Make 'Em Cry." The Chronicle of Higher Education online and print, March 5, 2004.
175. "Plus ça change." The Chronicle of Higher Education online and print, April 2, 2004
176. "Promises, Promises." The Chronicle of Higher Education online and print, April 30, 2004
177. "Why We Built the Ivory Tower." New York Times op-ed, May 21, 2004.
178. "Letting Go." The Chronicle of Higher Education online and print, May 28, 2004.
179. "Minimalism." The Chronicle of Higher Education online and print, June 25, 2004
180. "The Case for Academic Autonomy." The Chronicle of Higher Education online and print, July 23, 2004
181. "The Party's Over." The Chronicle of Higher Education online and print, September 3, 2004.
182. "The Candidates, Seen From the Classroom." New York Times op-ed, September 24, 2004

183. “Welcoming Remarks.” The Chronicle of Higher Education online and print, October 1, 2004.
184. “The Last Angry Man.” The Chronicle of Higher Education online and print, October 29, 2004.
185. “What Did You Do All Day?” The Chronicle of Higher Education online and print, November 26, 2004.
186. “One University, Under God?” The Chronicle of Higher Education online and print, January 7, 2005.
187. “Who's in Charge Here?” The Chronicle of Higher Education online and print, February 4, 2005.
188. “Clueless in Academe.” The Chronicle of Higher Education online and print, March 4, 2005.
189. “On Balance.” The Chronicle of Higher Education online and print, April 1, 2005.
190. “Where Have You Gone, Stanley Fish?” The Chronicle of Higher Education online and print, April 29, 2005.
191. “Chickens: the Ward Churchill and Larry Summers Story.” The Chronicle of Higher Education online and print, May 13, 2005.
192. “Devoid of Content.” New York Times op-ed, May 31, 2005.
193. “Intentional Neglect.” New York Times op-ed, July 19, 2005.
194. “There Is No Textualist Position.” Sand Diego Law Review vol. 42, no. 2 (Spring 2005).
195. “Academic cross-dressing: how Intelligent Design gets its arguments from the left.” Harper's Magazine, December 2005.
196. “A Constitution of Contradictions.” New York Times op-ed, January 9, 2006.
197. “Our Faith in Letting It All Hang Out.” New York Times op-ed, February 12, 2006.

## WORK IN PRESS

1. “Why Milton Matters,” Milton Studies
2. “There Is Nothing He Cannot Ask: Milton, Terrorism and Liberalism”
3. “There is No Textualist Position.”

## WORK IN PROGRESS

1. Book-length study of “The Fugitive,” a mid-sixties television serialized drama.
2. Picking Up the Pieces, a collection of published and unpublished essays.
3. “How Hobbes Works”
4. “How Milton Works: A Reply to My Critics”

## LECTURES

1. University of California, English Conference, Fall 1964: Paradise Lost
2. Shakespeare Institute, Birmingham, England, Spring 1966: Paradise Lost
3. Critical Quarterly Society, Spring 1966: Paradise Lost
4. MLA, English 6, 1967
5. University of California, English Conference, Fall 1968: Bacon's Essays
6. University of California, English Conference, Fall 1968: Bacon's Essays
7. Sir George Williams University, Summer 1969: Bacon's Essays
8. University of California, English Conference, Fall 1970: Literature in the Reader
9. University of Vincennes, Paris, Spring 1970: Literature in the Reader
10. Department of Rhetoric, University of California, Fall 1970: Literature in the Reader
11. State University of New York, Stonybrook, Fall 1970: Literature in the Reader
12. Concord High School, Concord, California, Fall 1970: Literature in the Reader
13. Vanderbilt University, Fall 1970: Literature in the Reader
14. University of California, Riverside, Fall 1970: Literature in the Reader
15. The Johns Hopkins University, Spring 1971: Milton's Prose
16. University of Pennsylvania, Spring 1971: Milton's Prose
17. State University of New York, Buffalo, Summer 1971: Burton's Anatomy of Melancholy
18. California Council of Teachers of English, Annual Convention, Fall 1971: Conrad and Poe
19. University of British Columbia, Fall 1971. L'Allegro and Il Penseroso

20. MLA, English 6, 1971: L'Allegro and Il Penseroso
21. Clark Library, Los Angeles, 1972: Narrative Theory
22. Clark Library, Los Angeles, 1972: Comus
23. English Institute, Cambridge, Massachusetts, Fall 1972: Stylistics
24. University of California, English Conference, Fall 1972: Stylistics
25. MLA, General Topics 1, 1972: Ordinary Language
26. Rice University, Spring 1973: Stylistics
27. University of Southern California, Spring 1973: Comus
28. Princeton University, March 26-27, 1973: Comus, L'Allegro, and Il Penseroso
29. University of Washington, April 1973: Stylistics
30. Brown University, April 1973: Stylistics
31. University of Chicago, Winter 1973: L'Allegro and Il Penseroso
32. Indiana University, December 1973: L'Allegro and Il Penseroso
33. MLA, Forum, December 1973: Interpreting the Variorum
34. Claremont Graduate School, February 1974: L'Allegro and Il Penseroso
35. Dartmouth College, February 1974: L'Allegro and Il Penseroso
36. University of California, Irvine, March 1974: L'Allegro and Il Penseroso
37. University of Southern California, March 1974: L'Allegro and Il Penseroso
38. The Johns Hopkins University, Fall 1974: Milton's Aesthetic of Testimony
39. Huntington Library, Spring 1974: Milton's Aesthetic of Testimony
40. Michigan State University, Winter 1975: L'Allegro and Il Penseroso
41. University of Arizona, April 1975: Milton's Aesthetic of Testimony
42. Arizona State University, April 1975: Milton's Aesthetic of Testimony
43. Princeton University, April 1975: Interpreting the Variorum

NOTE: Since 1975, I have given approximately twenty lectures and papers per year.

## **LAW SCHOOL LECTURES**

I have given lectures at the following law schools: Harvard, Yale, Columbia, Cardozo, Toronto, Virginia, Maryland, Washington and Lee, Minnesota, Chicago, Michigan, Colorado, Iowa, Stanford, Berkeley, USC, UCLA, Mississippi,

Florida, Arkansas, Mercer, Indiana, Tulane, New Mexico, Miami, John Marshall, Chicago Kent, University of Texas, University of Pennsylvania, Wisconsin, Northwestern, among others.

## **COURSES TAUGHT**

Race and the Law  
Affirmative Action  
Rhetoric and Power From the Classical Age to the Renaissance  
Renaissance Prose and Poetry  
Survey of English Literature  
Liberalism and Legal Theory  
Twentieth-Century Legal Theory  
Professionalism: How Disciplines Work  
Contracts  
The Critical Legal Studies Movement  
Literary and Legal Interpretation  
First Amendment  
Jurisprudence of Church and State  
History and Theory of Liberalism: Hobbes to Rawls  
Late Medieval Allegory  
Late Medieval Lyric  
The Fifteenth Century  
Classical and Medieval Rhetoric  
Spenser  
Milton  
The Seventeenth Century  
Romantic Poetry  
Contemporary Theories of Style and Meaning (Structuralism, Transformational Grammar, Psychoanalytic Theory, Computer and Statistical Stylistics, Neo-Firthian Linguistics, Russian Formalism, Speech Act Theory, Theory of Reader-Response, etc.)  
Sixteenth Century Prose and Poetry  
Core Curriculum: Experimental program at The Johns Hopkins University funded by the Mellon Foundation (1978-1980).  
Undergraduate surveys in Medieval and Renaissance literature  
Freshman English  
Supervisor, Freshman composition (1979-1980): A regularly scheduled seminar on theories of freshman composition for graduate students teaching in the program.  
Religion, Citizenship, Identity, Law: Backgrounds to the Religion Clause

## **PROFESSIONAL ACTIVITIES**

Illinois Mathematics and Science Academy Board of Trustees, 2004-

Critical Inquiry Editorial Board, 2003-

Chicago Humanities, Festival Advisory Committee, 2003-

The Public Square, Advisory Board, 2000-

Literature and Theology Editorial Board, 1996-

Duke University Graduate Program in Literature and the Center for Critical Theory, Executive Committee, 1985 - 1998



Poetics Today Editorial Board, 1978 -

SAQ Editorial Board, 1985 -

Journal on Law and Literature, Editorial Board 1988 -

Milton Society of America, Executive Committee, 1970-1973; Vice President, 1979; President, 1980

Milton Studies Board of Editors

Milton Quarterly Board of Editors

Milton Encyclopedia Board of Editors 1969

MLA Delegate Assembly, 1974

MLA, English 6, Executive Committee, 1970-1972; Chairman, 1970, 1979

PMLA Editorial Board, 1973 - 1976

English Literary History [ELH] Editorial Board, 1974 - 1995

SEL Editorial Board, 1978 -

University of California, Berkeley, Director of Placement, 1971 - 1973

The Johns Hopkins University, Director of Placement, 1974 - 1982

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